**Let's Brainstorm!**

- **Discovering oneself**
  - The road movie as a journey of self-discovery
  - Travelling as a way of broadening the mind
  - *Outsiders*: Route 66, p. 88

- **Strengthening bonds**
  - The Dust Bowl and its impact on family
  - Photographs by D. Lange, p. 86 and 88
  - *The Grapes of Wrath*: Steinbeck, p. 86
  - The role of the car in American society
  - *How Americans fell in love with taking road trips*, M. Brockett, p. 82
  - Chevrolet car brochets: Goring and Comyns, H. Beckall, p. 87

- **Modelling the nation**
  - Westward expansion in the 19th century
    - Lewis and Clark: Three Forks, S. Barrett, p. 84
    - American Regions, J. Heath, p. 85
  - The encounters between the white migrants and the native tribes
    - *Life among the Pueblos*: S. Winnebago Hopkins, p. 85
  - The forced migrations during the Dust Bowl
    - Photographs by D. Lange, p. 86 and 99
    - *The Grapes of Wrath*: Steinbeck, p. 86

- **Forming groups**
  - Free travellers of the beat generation
    - *Easy Riders, Raging Bullets*, M. Bonfire, p. 82
  - On the Road, J. Kerouac, p. 90
  - Travelling as a means of building friendships
    - *Outsiders*: Route 66, p. 88
    - *Of Mice and Men*: Steinbeck, p. 88

**Build Your Portfolio**

**Poetry**

*Song of the Open Road*, by Walt Whitman, 1855

> And one may say, I take to the open road.
> Is not this something that I would choose?
> The long brown path before me leading where I choose.
> Enterprises I ask not for reward of love; nor can I ask for reward.
> I wander so alone, no one to guide me; I wander so alone, no one to care for me.
> Done with the banal complaints, the banal complaints, the banal complaints; strong and coolly I travel the open road.

**Film**

*The Long and Winding Road*, 1991

**Little Miss Sunshine**, Jonathan Dayton and Valerie Faris, 2006

This family road movie follows Olive and her family on an 800-mile road trip to a beauty pageant in Denver. The film was a box office success and won numerous awards.

**Step 1**

- Choose one topic in the mindmap on p. 92.
- Pick out one document from the file and add a personal touch to illustrate this topic.
- Prepare your presentation; you must show how these documents relate to the topic you choose.

**Step 2**

- Make your oral presentation in front of two classmates.
- Show your documents to your classmates and explain your point in five minutes.
- Give your note sheet to your classmates.
- Stand up and make a five-minute presentation to answer your question.

**Step 3**

Answer your classmates’ questions about your presentation.
**LET'S BRAINSTORM!**

**SHAPING HISTORY**
- Laminated cases: *Kerry v. Ferguson* and *Brown v. Board of Education*
  - Separate but equal? G. Stevens, Jr., p. 140-141.
- Pushing for change in segregated America:
- Healing the scars of the past:
  - Judge Carlton Reeves's speech, p. 145.

**CHALLENGING ASSUMPTIONS**
- Demurring racism in the courtroom:
- Questioning the reliability of the law:
  - Cartoon by B. Deutsch; 2017, p. 145.
- Challenging the law:

**FIGHTING FOR CHANGE**
- Carrying the torch:
- Alternative justice:
  - Article: "Book Ladder Courtroom"; D. Carr, p. 140.
- Law as a tool to promote social justice:
  - Photo of Loretta Lynch, first African-American woman to be Attorney General, p. 145.

**RAISING AWARENESS**
- The trauma of wrongful convictions:
  - "When They See Us": A. Darley, p. 139.
- The lingering legacy of segregation:
  - Cartoon by Jery, p. 140.

**BUILD YOUR PORTFOLIO**

**Book**
  - "Gentlemen," he was saying, "I shall be brief,..."
  - Read the whole extract from the trial scene in chapter 20 and explain how Atticus's speech raises awareness about the social issues of the time.

**Film**
  - This biopic tells the story of Thurgood Marshall, the first African-American Supreme Court Justice, as he fought through one of the first defining cases of his career: *State of Connecticut v. Joseph Spell*.
  - Watch the trailer or the film and show how Thurgood Marshall used the law to fight for change in segregated America.

**Photograph**
  - Observe the photograph and comment on the way Brown v. Board of Education is pictured as a landmark case in US history.

**SERIES**
  - The series follows Lola Carmichael, a newly-appointed judge of the Los Angeles County Superior Court, as she navigates through the judicial system.
  - Watch the trailer or the series and explain how the TV series promotes changes in the judicial system.

**ENTRAINÉ-TOI À LA SYNTHÈSE**

- Focus on Doc 1b, p. 140 (cartoon).
- Doc 3b, p. 144, and Doc 5b, p. 144, and write a commentary (around 500 words) showing how artists, writers, and speakers contribute to the fight for social justice in contemporary America.